

VINCENT VANTYGHM – BIOGRAPHY

He began his singing education with bass-baritone Stephen Richardson. He studied in Germany with Pr Rudolf Aue and afterwards with Alain Buet and Valérie Millot. He took part in masterclasses at the Royaumont Foundation and at the Villecroze International Musical Academy.

Vincent Vantygghem has given recitals, accompanied by Christophe Simonet, at the Lille Opera House (Beethoven's Scottish Songs, Schubert's Schwanengesang) and has performed as a soloist in many oratorios with Yves Parmentier and Jean-Marie Puissant (Brahms, Fauré, and Mozart Requiems, Carmina Burana, the B-minor Mass). He took part in the Tons Voisins Festival in Albi, singing Liszt's Via Crucis.

Vincent Vantygghem has performed many opera roles, such as Jupiter in Offenbach's Orphée aux Enfers conducted by Jacques Schab (la Clef des Chants), Eutyro in Cavalli's Ercole Amante conducted by Gabriel Garrido (Ambronay European Baroque Music Academy), the 2nd tyrian Prince in Lully's Cadmus et Hermione (Poème Harmonique Vincent Dumestre / B.Lazar Opera Comique Paris), the 2nd Notary in the Offenbach's Perichole (Lille Opera House / cond. JC.Casadesus), the Musiklehrer in Ariadne auf Naxos (Royaumont Foundation André Engel / Irène Kudela), Zaretski in Eugene Onegin (Lille Opera House cond. Pascal Verrot/ stag. JY Ruf), Toccato in the Offenbach La Demoiselle Electromagnétique (Le Rêveur d'Eux Company / La Clef des Chants), Calcante in Favart's Zingara (Les Paladins / Opéra-théâtre de Lyon), the Sewerman in Terrasse's Botte Secrète (Paris Athénée Theatre / Les Brigands), the Soothsayer in the Rousseau's Devin du Village in Istanbul (Les Paladins / J.Correas). He sang Wozzeck during a workshop directed by André Engel at the Royaumont Foundation. He also performed Tisiphone and the second Parque in Hippolyte et Aricie (Bordeaux Opera House / Versailles Royal Opera House / R.Pichon). Invited in 2015 at the Byblos international Festival in Lebanon, he plays Uberto in Pergolese's Serva Padrona. He creates this year Ramirez in Office 470 composed by Tomas Bordalejo and conducted by Alphonse Cemin in Gennevilliers. In 2016, he sings Enrico in the Haydn's Isola Disabitata with La Petite Bande (S.Kuijken) in Leuven.

Vincent Vantygghem sings regularly with Le Balcon conducted by Maxime Pascal : the General in the Eötvös Balcon / ; the Father in the Levinas Métamorphosis ; the Other in Lavandier's the First Murder at the Lille Opera House (november 2016) and Lenz in Rihm's Jakob Lenz (Dialogue Salzburg festival) which he also performed at the Paris Athénée Theater in March 2019.